

Sir Roger de Coverley

Traditional, arr. Kim Tame, after Felix Burns (1863-1920)

Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children, of whom nine survived to adulthood, with his wife, Catherine.

A version of this popular folk dance was included in all of his sixteen dance albums, published between 1905 and 1923.

Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.

If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.



*Version: Lead sheet (melody and chords)
Arranged by: Kim Tame
Pages (including cover): 2*

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of two staves of music, each with a repeat sign at the beginning and end. The first staff begins with a mezzo-forte (*mf*) dynamic and contains four measures of music. The second staff begins with a forte (*f*) dynamic and contains four measures of music. Chord symbols are placed above the notes: G, D7, G, C, G, D7 in the first staff; and G, C, G, D7, G, C, G, D7 in the second staff.