

# Hills of Perth

## Strathspey

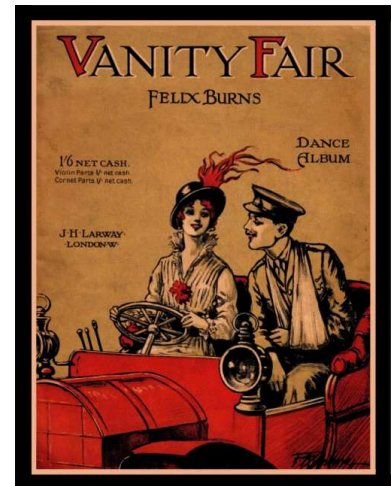
*Traditional, arranged by Kim Tame, after Felix Burns*

*Felix Burns, born in Perth, Scotland, was a prolific composer of popular music. His busy life included teaching music, and serving his local church as choir director and organist; not to mention his 13 children, of whom nine survived to adulthood, with his wife, Catherine.*

*His 16 dance albums included the Vanity Fair Album, published in 1915.*

*Felix Burns composed for musicians of all abilities, giving the opportunity for players of different levels to get together, make music and bring joy to others.*

*If you like this piece, there are many others by Felix Burns at The Sheet Music Stack.*



*Version: Lead sheet (tune and chords).*

*Arranged by: Kim Tame*

*Difficulty: Easy*

*Edited by: The Sheet Music Stack 2016*

*Pages (including cover): 2*

*This edition, whether traditionally or electronically published, is the work of The Sheet Music Stack.*

*Purchasers may use this edition for personal enjoyment and musical development.*

*This edition may not be copied or duplicated in anyway without permission.*



*The Sheet Music Stack*

*Tel: 07857 602109 email: [info@sheetmusicstack.com](mailto:info@sheetmusicstack.com)*

*[www.sheetmusicstack.com](http://www.sheetmusicstack.com)*

# Hills of Perth

Strathspey

Traditional, arranged by Kim Tame, after Felix Burns

Musical notation for the first staff, measures 1-3. Chords: A, E7.

Musical notation for the second staff, measures 4-6. Chords: A, E7, A. First and second endings are indicated.

Musical notation for the third staff, measures 7-9. Chords: D, A, E7. Dynamic marking: *pf*. First and second endings are indicated.

Musical notation for the fourth staff, measures 10-12. Chords: E7, A, A, E7, A7, D, A, E7, A. Second ending is indicated.