

The Black Nag

Collected and arranged by Cecil James Sharp (1859-1924)

Cecil J. Sharp was a prolific collector of folk songs and dances; this is one of his lively arrangements.

For more traditional folk tunes, see the extensive collection at The Sheet Music Stack.



Version: Piano with added chord symbols.

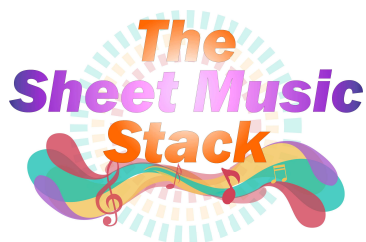
Arrangement: Cecil James Sharp

Edited by: The Sheet Music Stack, 2015

This edition, whether traditionally or electronically published, is the work of The Sheet Music Stack.

Purchasers may use this edition for personal enjoyment and musical development.

This edition may not be copied or duplicated in anyway without permission.



The Sheet Music Stack

*Tel: 07857 602109 email: info@sheetmusicstack.com
www.sheetmusicstack.com*

The Black Nag

Collected and arranged by Cecil James Sharp (1859-1924)

The musical score is written for piano in 6/8 time and consists of four systems of music. The key signature has one flat (B-flat).

System 1 (Measures 1-5): Labeled with a box 'A'. Chords above the staff are Dm, C, F, C, F, C, Dm. Dynamics include *f* and accents (>).

System 2 (Measures 6-9): Labeled with a box 'B'. Chords above the staff are Dm, Am, Dm, G7, C, F, Am, Dm. Dynamics include *f* and accents (>).

System 3 (Measures 10-13): Chords above the staff are Am, Dm. Dynamics include accents (>).

System 4 (Measures 14-17): Chords above the staff are Am, C, F, C, Dm, Dm. Dynamics include *sfz* and accents (>). The system concludes with first and second endings.