

The Black Nag

Collected and arranged by Cecil James Sharp (1859-1924)

Cecil J. Sharp was a prolific collector of folk songs and dances; this is one of his lively arrangements.

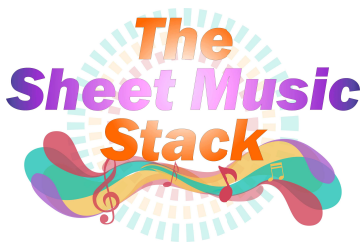
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*Version: Lead sheet; melody with chords
Arrangement: Cecil James Sharp
Edited by: The Sheet Music Stack, 2015*

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The musical score for "The Black Nag" is written in 6/8 time and consists of four staves. The key signature has one flat (B-flat). The first staff begins with a boxed letter 'A' and a *Dm* chord. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff starts at measure 6 with chords *Dm*, *Am*, *Dm*, *G7*, *C*, *F*, *Am*, and *Dm*. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. The third staff starts at measure 10 with a repeat sign and *Am* chords, followed by *Dm* chords. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. The fourth staff starts at measure 14 with *Am*, *C*, *F*, *C*, and two first/second endings of *Dm*. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics include *sfz* at the end of the first ending.