

Agnes Polka

Jean Baptiste Duvernoy (1802-1880)

The lively Agnes Polka was published in a series called 'Ladies Album; New Dances for Piano'.

Jean-Baptiste Duvernoy was professor of piano at the Conservatoire de Paris, and composer of more than 300 pieces.

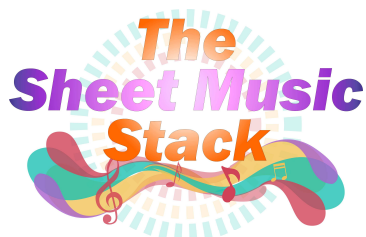
If you enjoy this classic polka-style piece, try one of the many others in the Sheet Music Stack.



*Version: Piano with added chord symbols.
Difficulty: Intermediate
Arrangement: Jean Baptiste Duvernoy
Edited by: The Sheet Music Stack, 2015
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♩ = 106

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Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). Measure 1 starts with a treble clef, a key signature change to Bb, and a dynamic marking of *F*. The melody features a triplet of eighth notes. The bass line has a dynamic marking of *mf*. Chords *Bb* and *C7* are indicated above the staff. Measure 4 ends with a repeat sign.

Musical notation for measures 5-8. Measure 5 continues the triplet melody. Chords *Bb* and *C7* are indicated above the staff. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. Measure 9 starts with a treble clef, a key signature change to C, and a dynamic marking of *f*. The melody features a triplet of eighth notes with a sharp sign. Chords *C*, *Dm*, *G7*, and *C* are indicated above the staff. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16. Measure 13 continues the triplet melody with a sharp sign. Chords *Dm*, *G7*, and *C* are indicated above the staff. Measure 16 ends with a repeat sign.

17 *F* *B \flat* *C7* *F*

22 *B \flat* *C7* *F*

25 *B \flat* *E \flat* *F7* *B \flat*

29 *E \flat* *F7* *B \flat*

33 *F7* *B \flat* *C7* *F*

37 *F7* *Bb* *C7* *F7*

f

41 *Bb* *Eb* *F7* *Bb*

mf

45 *Eb* *F7* *Bb*

mf

49 *F* *Bb* *C7* *F*

mf

53 *Bb* *C7* *F*

mf

57 *B \flat* *F* *C7* *F*

f 3 3

61 *B \flat* *F* *C7* *F*

ff *sfz*