## O sacred head, once wounded

(Tune - Passion Chorale)

Tune: Hans Leo Hassler (1564-1612) Harmonised by JS Bach (1685-1750), arranged for accordion by Kim Tame

This hymn is a great lesson in how words and tunes are shaped and adapted for different contexts!

The words for this Easter hymn come from a much longer poem, originally written in Latin, sometimes attributed to Bernard of Clairvaux (1091-1153) or to Arnulf of Leuven (died 1250). It has been translated many times and is known in German from Paul Gerhardt's translation. The words most often used in English-speaking parts are the work of James Waddel Alexander (1804-1859), an American Presbyterian minister.

The melody was written by Hans Leo Hassler for a secular love song, and adapted for use as a hymn by Johann Cruger. It is probably best known now for its prominent part in Johann Sebastian Bach's "St Matthew Passion."

Version: Lead sheet; treble with chords and lyrics.

Arranged by: Kim Tame

Difficulty: Easy

Pages (including cover): 2

Edited by: The Sheet Music Stack, 2016

This edition, whether traditionally or electronically published, is the work of The Sheet Music Stack.

Purchasers may use this edition for personal enjoyment and musical development.
This edition may not be copied or duplicated in anyway without permission.



The Sheet Music Stack
Tel: 07857 602109 email: info@sheetmusicstack.com
www.sheetmusicstack.com

## O sacred head, once wounded

(Tune - Passion Chorale)

Tune: Hans Leo Hassler (1564-1612) Harmonised by JS Bach (1685-1750), arranged for accordion by Kim Tame



- 1. O sacred head, once wounded,
  With grief and pain weighed down;
  How scornfully surrounded
  With thorns thine only crown!
  How pale art thou with anguish,
  With sore abuse and scorn.
  How does that visage languish
  Which once was bright as morn.
- 2. O Lord of life and glory
  What bliss till now was thine.
  I read the wondrous story,
  I joy to call thee mine.
  Thy grief and thy compassion
  Were all for sinners' gain;
  Mine, mine was the transgression,
  But thine the deadly pain.
- 3. What language shall I borrow
  To praise thee, heavenly friend?
  For this thy dying sorrow,
  Thy pity without end?
  Lord, make me thine forever,
  Nor let me faithless prove;
  O let me never, never,
  Abuse such dying love!
- 4. Be near me, Lord, when dying,
  O show thyself to me;
  And for my succour flying,
  Come, Lord to set me free.
  These eyes, new faith receiving,
  From Jesus shall not move;
  For he who dies believing
  Dies safely through thy love.